

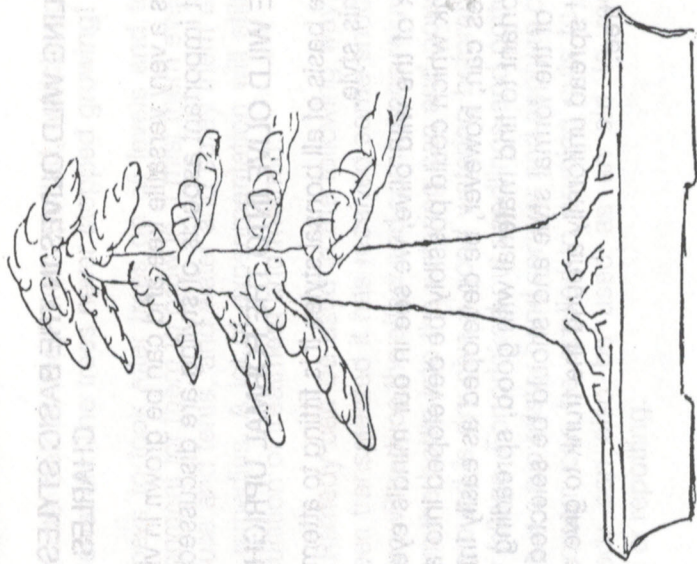


Figure 3

The final product could be developed like the tree in figure 3.

An alternative is to find a tree with a straight trunk but without any significant taper. Using power tools such as drills, chisels and routers, the excess wood can be removed to create a beautiful driftwood effect with jin and shari. This end result suits the wild olive admirably and it will survive the rough treatment. Many variations of the formal upright style can thus be tried depending on the plant material that is available.

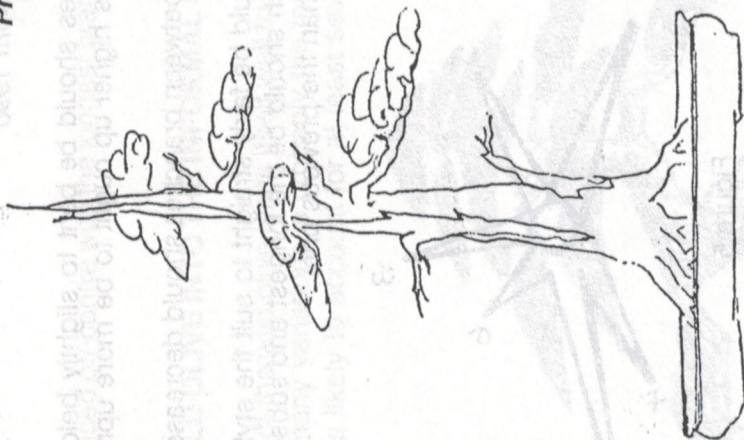


Figure 4

Some guidelines for the formal upright style

*The form of the trunk*

- It must be straight and tapered to the top
- It must be vertical
- It must reflect a feeling of stability.

*Placement of the main branches*

- Branches should be placed according to the spiral staircase method, i.e. right, back, left, front. This spiral should lead to the crown. NB: Placement of the branches can also be in the opposite direction.